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*Canada in the 1840s Prologue to Manifest Destiny Conquest and Conscience Callaghan's Diary The Mechanics of Internationalism The Civil War, 1840s-1890s The Age of Confidence - the 1840s to the 1880s Nisga'a-European Contact at Mid-19th Century A.D. 800 to the 1840s Riots in New Brunswick Science, History and Technology Science, History and Technology In the Beginning American Life in the 1840's Crucible of the Millennium The 1840s Science, History and Technology. Book 1 Catholic and Protestant conflict in Milwaukee during the 1840s Foreign Communities in Hong Kong, 1840s-1950s Turner in the 1840s Elements of Rhythmology: III. the Spread of Metron - From the 1840s to the 1910s Arpa D'or Dei Fatidici Vati Oromo Documents of the 1840s The New Zealand Army Slavery, War, and a New Birth of Freedom History of the Book in Canada: 1840-1918 Shaping the Transnational Sphere A Rationalist Heresy as a Political Model Wheat, Railways and Cycles British Women's Writing from Brontë to Bloomsbury, Volume 1 Kickstarting Italian Opera in the Andes Notes on Gippsland History: Gippsland in the 1840s Gippsland in the 1840s Britain and Ireland in the 1840s An Anglo-Welsh Teaching Dynasty Naturally Fond of Pictures The Tarantas Harvesters and Harvesting 1840-1900 The Photograph and the American Dream, 1840-1940 Picturing the Past*

this five volume series british women s writing from brontë to bloomsbury 1840 1940 historically contextualizes and traces developments in women s fiction from 1840 to 1940 critically assessing both canonical and lesser known british women s writing decade by decade it redefines the landscape of women s authorship across a century of dynamic social and cultural change with each of its volumes devoted to two decades the series is wide in scope but historically sharply defined volume 1 1840s and 1850s inaugurates the series by historically and culturally contextualizing victorian women s writing distinctly within the 1840s and 1850s using a range of critical perspectives including political and literary history feminist approaches disability studies and the history of reading the volume s 16 original essays consider such developments as the construction of a post romantic tradition the politicization of the domestic sphere and the development of crime and sensation writing centrally it reassesses key mid nineteenth century female authors in the context in which they first published while also recovering neglected women writers who helped to shape the literary landscape of the 1840s and 1850s vast in its scope and depth of scholarship this second volume of the history of the book in canada extends the landmark research on canadian book and print culture from 1840 to the end of the first world war during this time the lives of canadians were shaped by technological innovation political change and settlement of the west by immigrants from europe and migrants from eastern and central canada and the united states the development of steam power telegraphy photography electricity and the railroads transformed the book trades whether it was an urban daily a small town weekly a newspaper published in one of a dozen languages or a magazine the periodical press reached readers across the country the period also saw canadian authors such as l m montgomery write bestsellers that are still popular today and

marked the introduction of new voices including those of black communities native peoples and the métis led by louis riel into print traditional genres of print government publications religious books almanacs and schoolbooks were joined in the mid to late nineteenth century by new forms such as department store catalogues advances in canada s postal service carried print to a wider audience unchallenged by other media until the 1890s print retained a central role in canadian society into the new century and remained a key source of information and propaganda during the war years this second of three volumes in the history of the book in canada demonstrates the same research and editorial standards established with volume one by book history specialists from across the nation the fascinating story of print in the lives of canadians continues in this significant contribution to canada s cultural heritage les presses de l université de montréal is simultaneously publishing french language editions of each volume as *histoire du livre et de l imprimé au canada* cet ouvrage est également disponible en langue française aux presses de l université de montréal isbn 2 7606 19737 canada in the 1840s the nation s illustrated diary makes available rare canadian material extracted from the first illustrated newspaper the illustrated london news this paper began publishing in 1842 and the excerpts on canada have been carefully compiled from original copies in the possession of the author all important events of the 1840s are included as they appeared at the time but presented with modern professional layout and a larger print style than was used in the original newspaper there are 87 wood engravings and the book is fully indexed the 1840s was a time of change political fervor led to riots borders with the united states were settled and there was even talk of annexation canada s population of approximately two million was rapidly increasing with the influx of emigrants especially from ireland this diary presents the best opportunity to read first hand about the events as they occurred which shaped the history of canada thomas callaghan arrived in sydney in february 1840 as a young irish lawyer newly admitted to the bar he kept up his habit of writing a diary for the next six years while establishing himself professionally in the colony this edition covers these years beginning with an account of his arrival aboard the arkwright in darling harbour letters of introduction in hand and ending with the start of his term as crown prosecutor the publication of his first book and his hopes of further professional advancement in between the diary entries provide a fascinating insight into legal sydney in the 1840s through the eyes of this lonely shy young irishman living on the financial edge we are introduced to the leading lights of the expanding colony the hon keith mason in the foreword eminent legal historian dr j m bennett brings thomas callaghan s diary to the public for the first time supported by explanatory notes of people places and events to make it generally accessible this fascinating account provides a rare look at daily life in colonial sydney and will intrigue anyone with an interest in nineteenth century australian history during the 19th century italian opera became truly transatlantic and its rapid expansion is one of the most exciting new areas of study in music and the performing arts beyond the atlantic coasts opera searched for new spaces to expand its reach this element discusses about the italian opera in andean countries like chile peru ecuador and bolivia during the 1840s and focuses on opera as a product that both challenged and was challenged in the andes by other forms of performing arts behaviours technologies material realities and business models slavery war and a new birth of freedom 1840s 1877 a new title in the six title series history through literature american voices american themes provides insights and analysis regarding the history literature and cultural climate of the eras of slavery the civil war and reconstruction it brings together informational text and primary documents that cover notable historic events and trends authors literary works social movements and cultural and artistic themes slavery war and a new birth of freedom begins with an interdisciplinary chronology that identifies defines and places in context the notable historical events literary works authors lives and cultural landmarks of the period this is followed by a comprehensive overview essay that summarizes the era s major historical trends social movements cultural and artistic themes literary voices and enduring works as reflections of each other and the spirit of the times the core content comprises 20 30 articles on representative writers of the period along with excerpts from essential literary works that highlight a historical theme sociocultural movement or the confluence of the two these excerpts serve the common core emphasis on

informational texts from a broad range of cultures and periods including stories drama poetry and literary nonfiction this collection of essays traces the nineteenth century origins of modern internationalism and the emergence of global society with contributions from distinguished scholars both american and european the book offers a fresh approach to the study of international history during the second half of the nineteenth century the enormous increase in agricultural production unmatched by technical advance in harvesting drew vast numbers of rural and migrant workers into the harvest that lasted from june to october this book first published in 1982 examines the technology conditions and customs of the harvest and through that the life of the rural population of central england from the 1840s until the end of the century when hand tools finally gave way to mechanisation the economic framework of the period in agriculture is set out and there flows a detailed analysis of hand tools and work methods in the harvest the population of harvesters agricultural labourers and their entire families townspeople and the gangs of migrant workers are studied as are the crops they harvested the recent transformations of the world the new cycle in which capitalism has entered the globalization of trade production and consumption the spreading of new communication technologies the growing urbanization and the fluidization of our societies and lives have triggered a search for new critical tools it is no coincidence that rhythm has become since the 1990s both a subject of investigation and a methodological instrument in a growing number of disciplines its success is so remarkable that it seems now on the verge of becoming a new scientific paradigm somewhat like system structure individual or difference in the second half of the 20th century but its history and thus the multiple meanings it has been endowed with are still very badly known old models of rhythm are still commonly used while more recent and efficient ones are left aside this book is the third installment of a series that aims at providing some of the elements of rhythmology we need to better assess the significance of the current scientific change as well as the ethical and political empowerment it may involve perhaps no nation has been so thoroughly shaped by its dreams as has america and perhaps no other dreams have been captured on camera as often and as diversely as america s the mythic american dream has been the subject of photographic documentation since the 1840s when photographers first began traveling to the new world in search of subjects from an unknown photographer s picture of newborn george b billings rego scion of an immigrant portuguese family and the first child ever born at boston long wharf to lewis hine s wrenching image of a young cotton mill worker in georgia to alfred stieglitz s awesome new york cityscapes the photographs collected here reveal the multiple facets of 100 of the most decisive years of american development between 1840 and 1940 immigrants became homeowners untouched lands exploded in superhuman industrial growth tourists replaced pioneers and the american metropolis grew taller and shinier and the camera caught it all during the 1840s the united states and england were in conflict over two unsettled territories along the undefined canadian american border this riveting account of the maine and oregon boundary treaties is brought to life masterfully by professors howard jones and donald rakestraw the events in this story paved the way for one of the most far reaching developments in american history the age of expansion the united states gradually came to believe in manifest destiny the irreversible expansion of the states across the continent the country s success with england in resolving the two territorial disputes marked the dawn of this new era complicating the u s english situation in the 1840s was a border conflict brewing with mexico failure to resolve the disputes with england might have led the united states to war with two nations at once careful negotiations led to settlements with england instead of war but the united states went to war with mexico from 1846 to 1848 prologue to manifest destiny offers a rare detailed look at the tense anglo american relationship during the 1840s and the two agreements reached regarding the land in the northeast and the northwest presidents john tyler and james polk and the robust master of diplomacy daniel webster were among the american actors who played center stage in the drama as well as britain s lord ashburton who worked closely with webster to keep the turbulent conflict over the northeast territory from escalating into war this gripping frontier story will fascinate as it educates prologue to manifest destiny is perfect for courses in american history international relations and diplomatic history this collection of essays

describes adaptations of minority ethnic groups to cross cultural situations in hong kong from the 1840s through the 1950s it aims to portray hong kong history through the perspectives of foreign communities the british germans americans indians and japanese and to understand how they perceived the economic situation political administration and culture of the colony during the nineteenth century apocalyptic and utopian fervor blazed across much of the northeastern united states nowhere with greater intensity than in part of upstate new york called the burned over district the millerites religiously inspired believed that the second coming of christ was imminent it was confidently predicted for some time in 1843 or 1844 and they actively sought converts to their belief other groups following the doctrines of robert owen mother ann lee charles fourier and john humphrey noyes separated from society which they perceived as imperfect and sinful to establish new social patterns in utopian communities michael barkun examines all the leading millennial movements of new york in the 1840 s showing intricate linkages among social reformers community builders and revivalists in its discussion of the origins organizational and intellectual styles and significance of the various millenarian movements crucible of the millennium adds to our understanding of the richly textured fabric of american social and religious experimentation even to the present day over a period of about 90 years six members of the adams family originally from pembroke shire were teachers in wales and england this account of their experiences and methods illustrates educational continuity and change during a century of development during the mid to late 1840s dramatic riots shook the communities of woodstock fredericton and saint john irish catholic immigrants fought protestant orangemen this book is the first serious historical treatment of the bloody riots and the tangled events that led to them p i filled with youthful self confidence this generation writes blum sought change in every sphere of life this symbiotic relationship and the mass market acceptance of this dramatic and often melodramatic pictorial genre had an enormous effect on the kind and the intensity of history that americans absorbed in the newly acquired california and southwest hispanics tried to keep their culture while becoming american and on the east coast hispanics who arrived along with millions of european immigrants plotted to liberate their homelands the civil war looks at hispanics in the united states from the 1840s after the end of the u s mexico war up to the start of the spanish american war in 1898 book jacket in the second half of the nineteenth century a new kind of social and cultural actor came to the fore the expert during this period complex processes of modernization industrialization urbanization and nation building gained pace particularly in western europe and north america these processes created new forms of specialized expertise that grew in demand and became indispensable in fields like sanitation incarceration urban planning and education often the expertise needed stemmed from problems at a local or regional level but many transcended nation state borders experts helped shape a new transnational sphere by creating communities that crossed borders and languages sharing knowledge and resources through those new communities and by participating in special events such as congresses and world fairs this book is an attempt to capture the spirit flavor and atmosphere of the exciting decade of the 1840s the problems of that period were many as were the possibilities in many ways they resemble those of the present the american of the 1840s lived through a time in which the nation was troubled by people of a different culture who crowded the cities caused a rise in the crime rate drove old americans from established neighborhoods and seemed incapable of being incorporated fully into american mainstream life it was a period in which foreigners came to our shores to observe and learn how and why the nation held together what made it go in effect to better understand the american challenge to the old world the decade saw the birth or growth of many reform movements as well as campus protests and the alienation of some from the main body of national life introduction today the oromo are considered the most important ethnic group of ethiopia until the 19th century expansion of ethiopia most oromo groups were living outside the christian ethiopian empire there has been a general lack of previous documentation of their oral traditions and literature as only very recently this rich heritage has begun to be documented it is the more interesting and fascinating that a group of young oromo living in germany in the early 19th century have left collections of letters and accounts in which they refer to the oral

literature of their time the collected texts are presented in this book series northeast african oral heritage vol 1

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